

## SENIORS

HAVE YOUR PICTURES  
FOR THE YEARBOOK  
TAKEN IN AA6 TODAY!

SAN FRANCISCO STATE COLLEGE

# Golden Gater

REGISTRATION ISSUE

## SENIORS

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FOR THE YEARBOOK  
TAKEN IN AA6 TODAY!

Vol. 55, No. 1

SAN FRANCISCO, CALIFORNIA

Tuesday, Feb. 5, 1952

# Frosh Camp Plans Postponed



Annabelle Mooney (left) and Kay Dennis appear to be going through the motions of registration, but their minds obviously aren't on the usual phases of registration. Could be they're thinking of the Associated Students free "Reg. Dance," which isn't listed in the time schedule, but will take place Friday night in the new campus gym from 9 p.m. to midnight. Bob Searle's band will play for the event. Sharon McDonnell is chairman of the dance, which will climax registration week and "celebrate" the beginning of classes on next Monday. —Photo by Lenore Ricci.

Plans for the inauguration of S. F. State's Freshman camp during the between terms period collapsed just after the close of the Fall semester because of insufficient response from incoming freshmen and transfer students. The camp, a three day orientation program originally scheduled for February 3, 4, and 5 at Asilomar, is now planned to precede freshman registration in September.

Student leaders attribute the light response to the fact that only 250 new frosh will enter State this semester, whereas something like 750 new students will enroll for the Fall term. A delay in the scheduling of entrance exams resulted in scores of students receiving notice of the camp plan after the January 15 deadline for application.

### SCHOOL SPIRIT

The camp, which is aimed at promoting school spirit and interest in new students, is patterned after a similar venture now successfully in operation at San Jose State College.

According to Don Johnson, student body president, the camp has never been held at San Jose during the Spring because that school functions on a quarterly system. The camp is presented annually at San Jose in the Fall of the year. Johnson stated that the Spring term was probably a poor time to start the camp since high seniors are too involved with both the activities and the expenses of graduation, as well as the expenses of entering college.

### BASIS FOR FUTURE

"The work done on the camp has not been wasted," Johnson said, "because most of the major problems have now been ironed out. Only minor details remain, and they can easily be completed in time for the camp to open in the Fall."

## Universal Fee Goes Into Effect

The universal student body card fee which was approved by a majority student vote last November goes into actual effect this morning with the opening of registration. Seniors and graduates registering today will find the cost of a student body card, \$6.50, included in a listing of registration fees.

All students who register must pay the \$6.50 fee which automatically makes them members of the Associated Students. The new fee, which will affect some 5000 Students, is expected to bring in a total of over \$7000 during the Spring semester.

The upped income resulted in larger allowances for all college departments during the recent budgeting for the year. The allotments were made in anticipation of the card fee this semester.

The assured \$7000 income from the card, which is \$2500 over the amount collected by sales of the optional card, will allow for long range budgeting and planning.

## Dr. G. Outland Will Speak on Foreign Policy

Dr. George Outland will speak on "American Foreign Policy in an Election Year" at the Spring Assembly scheduled for Monday, February 18, at 11 a.m. in the First Baptist church.

Dr. Outland, campaign manager for James Roosevelt in his recent bid for the governorship of the state, is currently on leave of absence from the college's social science department; he is working, under a special grant from the Ford Foundation, on a revision of the social science field as presented in the general education program at the college.

A musical program featuring the college orchestra, under the baton of Dr. Wendell Otey, and the A Cappella choir, under the direction of Dr. Roy Freeburg, will complete the assembly's schedule.

Classes will be dismissed at 10:50 a.m. on the day of the assembly and resumed at 12 noon. Both the cafeteria and the library will be closed during the assembly hour.

## Muni Street Car Tickets On Sale Monday in F. Burk

Reduced rate streetcar tickets will go on sale beginning Monday, February 11, in the alcove opposite the main entrance of Frederic Burk school. Tickets will be sold on Mondays, Wednesdays, and Fridays from 12:45 to 2:15 p.m., and on Tuesdays and Thursdays from 10:45 a.m. to 12:15 p.m. Students may purchase the tickets, which sell for 52 cents, without showing their student body cards.

## MAYNARD LINN DIES

Dr. Maynard W. Linn, professor of elementary education at Frederic Burk, died yesterday morning at Permanente Hospital in Oakland from injuries suffered in an automobile accident at Laguna and Hermann streets last Friday afternoon.

Dr. Maynard had been at Frederic Burk for the last three years. He is survived by a wife and two children.

## Seniors, Grads Register Today For New Term

With senior and graduate students filing through Anderson hall this morning in a steady flow, registration books in hand, the college admissions office was anticipating a "normal" spring enrollment.

John L. Bergstresser, dean of student personnel, declared that "nothing in the way of a serious enrollment drop is expected... on the basis of applications submitted by the new and transfer students, this spring's enrollment should compare approximately with that of last year."

### JUNIOR ENROLLMENT

Registration will continue throughout the week with juniors enrolling tomorrow, sophomores Thursday, and freshmen Friday. Students enrolling after February 11 will be subject to a \$2 late registration fee.

Statistical cards and registration books are to be picked up in the rotunda of Anderson hall at hours determined by the alphabetical group in which a student's surname falls, as follows:

A to C.....	2:30 - 3:30
D to G.....	9:00 - 10:00
H to L.....	8:00 - 9:00
M to Q.....	12:30 - 1:30
R to T.....	1:30 - 2:30
U to Z.....	10:00 - 11:30

### ROUTING CHANGES

Remodeling of the Anderson hall interior and the moving of the science department to the new campus have necessitated slight changes in enrollment routing. Registration books and statistical cards are now being filled out in Room 207; X-rays in Room 115; grade distribution, Room 108; and veteran interviews, Room 110; new students' pictures will be taken in Room 103.

## GATER OFFICE MOVES TO ANDERSON HALL

Offices of the Golden Gater will be moved during registration week from the present site in the basement of Frederic Burk school to a new location in Anderson Hall. The new quarters, which are on the same level as, and directly behind, the Associated Students' offices, will also house the college's publicity department now headed by Mr. Ray Doyle.

Placement of the newspaper and the publicity department in adjoining offices is expected to bring

maximum coverage of college activities for both the student newspaper and the downtown papers.

The time required for the move will necessitate cancellation of the first regular issue of the Golden Gater; publication date for the issue had been set for February 13. Publication will be resumed on Friday, February 15. The Golden Gater will continue the semi-weekly publication set-up which went into effect last semester, but distribution days this term will be Wednesdays and Fridays.

## New California Government Course Offered For State Requirement

The new state requirement for graduation concerning principles of state and local government, which was recently established under the California State Constitution, may be met by graduating seniors either by passing an examination on the subject or by the successful completion of the course Government 150. The examination is set for Thursday, April 17, and

the government course will be offered during the Spring semester at 12 noon on Mondays, Wednesdays, and Fridays in Frederic Burk auditorium.

Students who have not met the requirement concerning the United States Constitution may meet both that requirement and the new state requirement by taking the course Government 1 which is currently being revised for that purpose.

## Congress Modifies '48 Draft Law

The Selective Service Act of 1948, chief law governing the drafting of young men, received some changes and new amendments in the 1951 Congress, according to a release received at the college from the Chief Information Officer at the National Headquarters of the Selective Service System in Washington, D. C.

In the most important of these, Major General Lewis B. Hershey, director, announced that draft boards will not make any special provisions to give students 30 days after the end of their academic

year to enlist in the service of their choice. Henceforth, the law provides they will be deferred instead of having their induction postponed. This will give them ample opportunity after completion of their academic year to enlist in the service of their choice.

The new Act also provided for a Class 1-S statutory deferment for any student pursuing a full-time course who was ordered for induction and never before deferred. This reprieve would last until the end of his present school year.

President Truman, under au-

thority of the Act, has prescribed a Class II-S, which includes students who are in upper portion of the male members of their class, or made above 70 in the Qualification Test. It was emphasized that although the law provides the local boards are not required to defer men who meet one or both of the criteria.

any action on their part, General Hershey pointed out. Policy in the past has been towards deferment.

General Hershey stated that many students have been confused in the past in differentiating between the 1-S and II-S classes. For a II-S classification consideration is on the basis of class standing or Selective Service College Qualification Test score and local board discretion. It may be granted each successive year, enabling students to complete their education.

The 1-S deferment, on the other hand, is a "one shot" proposition designed only for those students not eligible for the other status, giving them a chance to complete their current academic year.

In any case, deferments last only until the end of the academic year

(Continued on Page 2)

## OFFICIAL COLLEGE NOTICE

Bus service to the new campus will be provided for students who are required to take physical examinations during the registration period.

Busses will leave the old campus from Laguna and Hermann streets on February 6, 7, and 8, at the following times: 8, 9, 10, and 11 a.m., and at 12:30, 1:30, 2:30, and 3:30 p.m.

Return busses from the new

campus will leave from the 19th avenue entrance at 8:30, 9:30, 10:30, and 11:30 a.m., and at 1, 2, and 3 p.m.

Busses will leave promptly on scheduled departure times from both campuses.

Official college notices will be printed in this space regularly. All material which appears here comes to the Golden Gater directly from the Administration.



## Notes in the Dark

### Current Movies

#### "Decision Before Dawn"

Here is a stark, graphic, and objective picture of Germany in 1945. Based upon George Howe's Christopher award winning "Call It Treason," this forceful screenplay describes the destruction of a nation that wages and loses an aggressive war, poses the question whether it is treason to betray such a wanton government, and emphasizes the bitter lesson of the utter destructiveness of war both upon the lives and moral integrity of the people and upon physical structures. Oskar Werner's portrayal of the sensitive and sincere German corporal is brilliant. All the action is pitched at a high emotional level, and the film draws great strength from the solid and perceptive direction of Anatole Litvak. Filmed in the ruins of German cities with a largely German cast, a semi-documentary approach makes the film especially vivid.

#### "Another Man's Poison"

Bette Davis turns in a superb performance as a possessive, scheming woman who murders her husband to eliminate the last barrier to another man's love. She is ably supported in this taut drama by Gary Merrill and Emyln Williams. The desolate English moors, where the picture was filmed, provide an appropriate background.

#### "I Want You"

This is a finely drawn presentation of the effect of the present world situation upon the lives of a small group of people, and particularly one family, when fighting in Korea upsets the pattern of their lives. The problems which it so poignantly presents parallel the experiences of many people who will share the emotions of the characters. When the youngest son is drafted, it is almost more than his mother, who lost a son in World War II, can bear. When the eldest son, and father of two children, goes back into service because his engineering skill is needed, the anguish of the young wife in giving him back to his country after only three years of happiness in their own home is easily understood.

The story is told in a simple, matter-of-fact way, without melodramatics, by an excellent cast. A

secondary plot of young love adds romantic charm and provokes a chuckle here and there.

#### "Death of a Salesman"

Willy Loman's philosophy of life was a "big man," popular and well-liked. He lived to the age of 60 bending and shaping all events toward that end, and the total result is the theme of this film. It is definitely Fredric March's picture; he submerges his personality to become Willy. He gets able and distinguished support from Mildred Dunnock, as his wife, and Kevin McCarthy, as his son. The direction is superb, and the viewer soon loses any sense of this as a contrived story. The final breakdown of a man caught in the web of his scheming and false values is completely authentic. The photography is excellent, and the use of internal monologue effectively connects the present and the past; the camera points up the psychological search of Willy for the key to his tragedy. This is a fascinating, and sometimes terrifying, drama.

#### "See You in My Dreams"

This is a sentimental and appealing picture based on the life of Gus Kahn, the lyricist. It is distinguished by the performances of Doris Day, who makes her every

song a standout, and Danny Thomas. This melody-laden film is perhaps over-long, but highly enjoyable.

#### "It's a Big Country"

This is a series of pleasing vignettes which moves swiftly and smoothly presenting eight possible situations in American life. An occasional lag in the tempo is attributable to an over-zealous attempt to accent the necessity for tolerance in a genuine democracy. In spite of various weaknesses, in selection of plots, etc., the film emerges buoyant, tender, and humorous. The all-star cast includes Ethel Barrymore, Gary Cooper, Janet Leigh, Fredric March, and William Powell.

#### Dr. G. Stenberg's Newest Accounting Book Praised

"Elementary Accounting," a recently published textbook written by Dr. George B. Stenberg of the college's business division, in collaboration with Perry Mason and William Niven, has been widely acclaimed in academic circles.

"The Accounting Review" has termed the book "...a truly important elementary accounting text... the best elementary text in the accounting field."

## Selective Service Office Sets Up New College Draft Classifications

(Continued from Page 1)

and may be canceled by the local board after consideration by them of Selective Service Form 109, furnished by the school and showing the student's class standing. This is usually done in the summer months.

Students who have not been deferred and receive a notice of 1-A standing have a right of appeal if their local board does not defer them, General Hershey reminds. First appeal goes to the State Appeal board, and must be made within 10 days from the date the classification is mailed. A letter with the student's name is all that is necessary, explaining the circumstances and including the selective service number.

There is a right also of further appeal to the National Board, sent through the local board office in the form of a letter.

#### 'Elijah' Auditions Open

Baritones interested in singing the leading part in Mendelssohn's oratorio, "Elijah," will be given an opportunity to audition for the role soon.

The San Francisco Oratorio Society, a 60-voice non-sectarian interracial chorus under the direction of Claude A. Ward, began preparation for a Spring presentation of "Elijah" recently. According to Mr. Ward, the group is interested in finding and developing a new baritone voice to present the chief character of the work. While previous solo experience is necessary, familiarity with this particular oratorio is not required.

Singers interested in these auditions can secure details by writing to Claude A. Ward, 264 Dolores Street, San Francisco.

#### Dean of Women Announces Student Loan Library; Asks For Student-Faculty Textbook Donations

The Student Loan Library, located in the office of the dean of women, CH107, is again making textbooks available to students who wish to use them during the semester on a loan basis.

Students having difficulty balancing their college budgets to include books necessary for their courses are invited to visit the li-

brary where the books which they need may be available.

In announcing the continuation of the library, Dean Dorothy Wells also issued a plea for donations of books by both students and faculty members. According to Dean Wells, the library is particularly low in books covering the fields of art, chemistry, language arts, music, and psychology.

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### GOLDEN GATER

San Francisco State College

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## Highways to the Briny Deep-- Story of the Geography Major

One of the majors not often heard about in this school is geography, and the Department of Geography (Division of Social Science) has been placing many of its graduates in positions immediately related to the major—"promoting bureaucracy," as Dr. Gibson describes it.

Russ Messerole, who graduated from State last term, has been surveying in Trinity county this fall, laying roads and fire lanes for the Department of Interior. Recently he moved to the department's San Francisco office.

Going out into the fields, Roy Green arranges with farmers for

the purchase of their land to be used by the Bureau of Reclamation (U. S. Department of Interior) to fertilize or flood. Roy helps to settle people on homesteads in the area belonging to the federal government around Yuma, Arizona. Officially described as working in "land management and land law," Roy travels around with a jeep and a sleeping bag.

Back at State this semester after sailing the ocean blue for a year with the Naval Reserve, George Musso has just accepted a position with the Department of Interior as a cartographic and photogrammetric aid, which concerns the construction of topographic maps from aerial photographs.

### PRIVATE TEACHER

Don Crandall, a little more academic about his job, is teaching geography in a private boys' school here in the city. His wife is going to State, so in his spare time he drops her off here.

A Spring, 1950, graduate, Gil Cook, is now junior civil engineer with the State Department of Highways, designing metropolitan area bridges, dams, and highways. At present he is working on the construction of the Bayshore Highway.

One of the women geography majors, Lila Rose (now Mrs. Arnold) went over to U. C. as a secretary in their geography department in the fall of 1950, and snared a Cal graduate student in geography for a husband.

And so it is that much develops geographically.—By Elaine Plasberg.

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## EDITORIALS

## 'Big' Fishes in a Little Pond

In view of recent developments, could be we State students have been kidding ourselves. From all directions we get the word that S. F. State is well on its way toward becoming a "big" school. And we've been believing it!

Advocates of that spiel emphasize our impressive and costly new campus, our highly touted General Education program, and our fine faculty. But have they paused lately to look at the yearbook situation at this growing institution of ours?

If they had, all illusions of bigness would have faded. What's so big and great about a four year institution, with an enrollment of some 5000 students, which can't even produce a respectable yearbook?

An even more intriguing question is why can't S. F. State produce a representative yearbook? The answer to that one is pretty complex. Let's take a look at it.

Basically, it should be very obvious to all that the Associated Students, nominal publishers of the yearbook, actually don't want to publish any book at all. In this year's budgeting, no allocation of funds was made for the traditional yearbook, the Franciscan, because, as the treasurer of our hallowed student organization explained to some 200 seniors at a recent meeting, "There was no staff to put out a Franciscan." The seniors should have laughed in his face. When money for a yearbook is available, a staff can always be assembled in a school with 5000 students.

Actually, no money was earmarked for the Franciscan because money was rather scarce at budgeting time, and, with virtually every department on campus crying for more cash, it was easier for the Associated Students to merely forget about the Franciscan. What the Franciscan needs is an active lobby, comparable to others on campus, which can make itself heard and felt at budgeting sessions.

Another part of the answer to our question may lie with the college's administration. Other than offering a two unit course, which is laughingly titled Yearbook Staff, the administration has done nothing to aid the long de-

funct Franciscan financially. But, somehow or other, funds can be secured for the maintenance of a \$1000 training table for the football team. Must be some food for thought there.

For the remainder of the answer we must turn to the current senior class. When the ball was finally thrown to them, they fumbled the play. The class should be long remembered for its failure to rise to the task. At best, current plans for a substitute yearbook of 32 pages are a disgrace to the class and the college regardless of how good, or bad, the book proves to be. At worst, original plans by an elite "in" group to revive the Franciscan were nothing more than attempts at personal glory which soon faded when it came time to dig in and work. The class has failed to produce a group of people who were willing to work, hard that is, at putting out a Franciscan.

One can understand the class officers becoming terrified at the thought of preparing a Franciscan when all that the pretentious Associated Students was willing to offer was a loan of \$800, but did they have to crack so completely under the strain? It became a question of finding the easiest way out. They did.

At one time the Franciscan enjoyed top national rating as a grade A yearbook, and many of those blue ribbon issues were produced under even more difficult conditions. However, when the Associated Students says it can't be done, and the senior class president says it can't be done, then students just naturally join in the chorus.

But the fact remains that it can be done, because it has been done.

The once-honored Franciscan has become a tremendous joke. And the blame lies wherever you look: the Associated Students, the administration, the senior class, and the general student body.

The yearbook question may not be entirely answered, but it's been explored. In view of this exploration, it is evident that S. F. State is a little school, filled with many petty little people, merely going through the motions of being big.

## CAA... Sauce For the Gander

Just prior to the final exam period last semester all official on campus groups received notice from the Deans' Committee that no meetings of any nature were to be scheduled by any organization during finals or during the last few days of the term. That's a fine idea since students should, idealistically, be studying for their exams.

Despite that ruling, however, the Club Advisory Association held an on campus meeting on Tuesday evening, January 15, which was attended by Dean of Women Dorothy Wells. In attendance, too, were a score of representatives of various groups which are compelled to have representatives at CAA meetings or face loss of on-campus status.

The CAA met, in defiance of the ruling of a

committee on which Dean Wells herself serves, for no valid reason. No important business was transacted, and the major portion of the evening was spent in listening to a 30 minute monologue presented by a student who merely wanted to tell the group what he thought about student voting on campus. Coffee and cake were served following the lecture.

CAA President Marianne Nyhan should be proud of the fact that while her group has accomplished little, if anything, this past term, it has defended the right of the average student to speak up and be heard even if it means ignoring the powerful Deans' Committee. The main point now is will the CAA be censured for its action as any lesser group would surely have been?

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# Gators Split in Cow Palace

## Broncs' Rebounding, Ball Control Overcomes State

Santa Clara outscored S. F. State 51-67 on the Cow Palace hardwoods last Friday night. A height disadvantage of nearly three inches per man, and resulting ball control from the Broncos' superior rebounding proved the Gators' undoing, although State remained even in scoring throughout the second half and outscored Santa Clara in a belated fourth quarter comeback.

A follow lay-up by Vic Gipson, two charities and a tip-in by Kevin Duggan, another Gipson long shot, and a tip-in by Maurie Duncan understandably frightened Santa Clara into stalling the ball throughout the final minutes of the game.

Santa Clara hit from all angles and led 27-12 at one point in the decisive first half, when the Broncos managed to pile up their eventual margin of victory.

Although the Gators traded even punches with the Broncos in the first and second quarters, Santa Clara appeared far more classy in its well-developed offensive patterns than did the unspectacular, if colorful Golden Gators.

Vic Gipson twisted one of his leaping jump shots 35 feet into the basket and the sounds of the third period gun. The stage was set for State's surge and Santa Clara's ensuing freeze.

Santa Clara dropped UCLA the next night, 66-59.

## Farmer's Strategy Plows Under San Jose Quintet

A leaping follow-up by Big Al Desin with but 5 seconds left in the contest, and a 29-point record performance by Kevin Duggan sparked Saturday night's thrilling 56-54 victory over San Jose State in the Cow Palace—one of the biggest upsets on the '51-'52 local scene.

A tribute to the stalling strategy of Coach Dan Farmer, the winning basket was only canned after the Gators managed to pull one of the smoothest freeze-outs of the year until only a few seconds remained in the game. With State behind 54-54, Kevin Duggan hit one charity and was told by Farmer to take the ball out of bounds.

Unable to free a man for a shot, the Gators stalled until the last second, then sub guard Jim Green fired a long, two-handed shot from 30 feet out. He barely missed, but Al Desin rolled the ball through for the two points and the game.

State led at the half 28-20 after Duggan hit 17 points in the first half. The Spartans outscored State in the third period 24-14.

The Spartans, who beat a cold State team earlier in the season 59-30, missed 18 out of 28 free throws. Johnny Walsh and Vic Gipson fouled out and Desin had four fouls.

## State Drops Three More, Raps Aggies

Dan Farmer's Golden Gators could balance but one win against three losses in the five day period just following finals.

Highly favored COP surged ahead after a slow game to win 50-44 on Friday, January 25, at the new campus. The following night at Davis, State posted a 63-60 win over the surprisingly strong Cal Aggies. Center Kevin Duggan and Frosh guard Vic Gipson each racked up 19 points.

Deadeye Scott Steagall, former star of Millikin college, paced a double Camp Roberts victory over the Gators on Monday and Tuesday, January 28 and 29, at Camp Roberts.

Both Duggan and Steagall hit 30 points on Monday, but the Troopers prevailed at the end of the high-scoring contest, 81-75.

## The Manly Arts

### Varsity Wrestling Team Drops Navy Matmen Bout

With little Joe Kimura providing the only bright spot of the evening, Joe Verducci's varsity wrestling team dropped all its bouts January 9 with the San Diego matmen.

The last match for State's grunt and groaners was held on Jan. 31, when they grappled with the Alameda Naval Air Station.

Kimura dropped highly touted Dick Delgado to the mat in State's only victory of the evening—an exhibition match.

San Diego, drawing its wrestlers from a population of from 15,000 to 20,000 sailors in training, also has the advantage of having its base in one of the hottest wrestling towns on the Pacific coast.

The bouts were as follows: 115 lbs.—Ray Curiel lost by fall to Di-Blasi; 123 lbs.—Bob Couture lost by fall to Hagodorn; 137 lbs.—Phil Lyons lost by decision to Nelson; 147 lbs.—Dave Vickers lost by fall to Stafford; 157 lbs.—Warren Allbee lost by fall to J. Linnel; 167 lbs.—Grant Newland lost by decision to G. Love; 177 lbs.—Mason Brown lost by decision to Wolfgram; 191 lbs.—Bill Camper lost by fall to Ellis.

Duggan's 29 points is a seasonal Cow Palace record. Last year Kevin hit 34, second only to the 38 scored by USF's Joe McNamee.

### Alameda Air Boys Blast Green S. F. State Boxers

Milt Swift, classy 120 pounder, and Pat O'Leary, heavyweight, salvaged a little of the Gator pride, but the State boxers dropped a dual bout with the Navy boys from the Alameda Naval Air station, 5½ to 1½.

Coach Bob Troppmann seemed pleased with the showing of the State mittmen, most of whom were boxing the first time in top-flight competition. Swift decisioned Sam Ortega in a 120 lb. bout. O'Leary drew with Jack Drago, a Navy All-everything, in the feature fight of the evening, a thriller that kept the fans on their feet until the end.

John Fawcett, last year's Far Western conference 130 lb. champ, dropped a split decision to Bob Zamarippa. Navy Southpaw Ed Redding edged Jerry Crowley in the 140 lb. class. Andy Ferrando lost to Ed Rickard in the 155 lb. division. Frank Edwards was decisioned in a 175 lb. match with Ernie Faulbush.

### Swimmers Start Practice

Swimming practice for what will probably be the most successful season in S. F. State history will start the new semester, Coach Hal Harden announced yesterday. The mermen, with a deep and versatile squad, have a heavy, ambitious schedule.

## COLLEGE FOOD SERVICE ON CAMPUS

### COLLEGE HALL CAFETERIA

Breakfast—7:30 to 10:30 a.m.  
(Closed from 10:30 to 11:00.)

Lunch and Fountain—11:00 to 2:30 p.m.

Fountain, Coffee, and Snacks—2 to 4 p.m.

### SNACK BAR — Hut 5

Hours—8:30 to 4:30 p.m.

### GATER GRILL — New Campus

Hours—9:00 to 4:00 p.m.

## COLLEGE FOOD SERVICE

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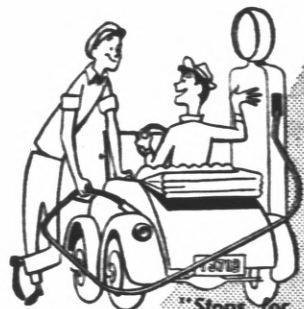
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